

PALSave

Textbook Creation Grants

Informational Session



November 1, 2022
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PALNI Scholarly Communications Director



Agenda

Today we will:

1. Learn more about the Textbook Creation Grants Program
2. Examine the application process
3. Review the project selection process
4. Discuss next steps



PALSave Textbook Creation Grants

Background

- Third publishing cohort for PALNI
- Part of the PALSave Affordable Learning Program
- Lilly Endowment Inc. funding
- Organized by OER Publishing Task Force starting late 2019
- Additional support by the Publishing Services Admin Team
- PALNI Publishing Projects Coordinator Heather Myers hired in 2022

Program Goals

1. Support the creation new open textbooks
2. Add to the options available in the Open Textbook Library
3. Enable OER adoption/course transformation
4. Save students money
5. Support student success and retention

Requirements

1. Faculty member at PALNI-supported institution (lead author)
2. Include only originally authored (at least 50% of the total work), Creative Commons licensed (derivatives authorized), and/or public domain works
3. Adopt the completed textbook
4. Share with a CC-BY license
5. Meets criteria for the Open Textbook Library

Open Textbook Library Criteria

Textbooks in the [Open Textbook Library](#) are considered open because they are free to use and distribute, and are licensed to be freely adapted or changed with proper attribution.

1. All content must be openly licensed.
2. Must be a complete textbook available as a complete portable file (e.g. PDF, EPUB).
3. Must be in use at multiple higher education institutions, or affiliated with a higher education institution, scholarly society, or professional organization.
4. Must be an original textbook (not a derivative of another textbook).

Provisions

1. Project manager to monitor progress
2. Coordinate peer review and copyediting
3. Import and layout
4. Cover design
5. Print on demand option
6. Publish OER in [online platform](#)
7. Provide and maintain platform

PALNI Press

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Brass Techniques and Pedagogy

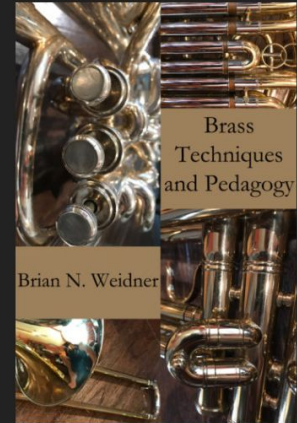
Brian Weidner

Textbook for undergraduate brass methods course focusing on brass instrument techniques and pedagogy.



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READ BOOK



Download this book

Cohort	Author(s)	Institution	Textbook Working Title
2021-2023 (pilot)	James McGrath	Butler University	<i>The Bible and Music</i>
2021-2023	Nathan Willowby	Anderson University	<i>Morality for Professionals: Developing a Moral Conscience through Christian Virtue Ethics</i>
2021-2023	Scott Kaschner & Amber Russell	Butler University	<i>Linear Transformations on Vector Spaces</i>
2021-2023	Paul Bible & Lucas Moser	Marian University	<i>An Open Guide to Data Structures and Algorithms</i>
2021-2023	Yuriko Ikeda & Julia Baumgardt	Marian University	<i>Comunidades</i>
2021-2023 (publication deferred)	Gabriel Vanover	Hanover College	<i>Center Stage: An Introduction to the Theatre</i>
2022-2024	Cara Miller	Anderson University	<i>Writing and Digital Media</i>
2022-2024	Arbin Thapaliya	Franklin College	<i>Ultrasound Physics and its Application in Medicine</i>
2022-2024	Mark Latta	Marian University	<i>Social Action Writing: Public Narratives and Methods of Community</i>

Application Process

Application Process

Send **proposal requirements** to palsave@palni.edu by January 15, 2023

1. CV or Resume of Lead Author
2. Completed [PALSave Textbook Creation Grant Application](#)

(Make a copy of the application document to complete the application.
Completed applications should not exceed 10 pages.)

Application Sections

1. Lead author information
2. Project information
 - a. Working title
 - b. brief description
 - c. need
 - d. audience
 - e. specifics
 - f. DEI
3. Budget: Single author (\$5000)/Multiple authors (\$6500)
4. Course information
5. Agree to [timeline](#) and [grant requirements](#)

Selection Process

Review and Selection

- Evaluation, selection, and awards will be determined by an internal review committee.
- Proposals will be evaluated on the quality of writing.
- Evaluated on how well proposal guidelines are met, using the [PALSave Textbook Creation Grants Rubric](#).
- We would also like the texts to represent a wide range of participation across disciplines and institutions.

PALSave Textbook Creation Grants Rubric

	3-Three	2-Two	1-One	0-Zero
Textbook description	Author provides a thorough and compelling description of the textbook	Author provides a description of the textbook, and provides good amount of detail	Author provides a description of the textbook, and provides some detail	Author's description is too brief to get a clear idea of the textbook
Need and adoption potential	The book clearly addresses a gap in OER availability and suggests wide adoption potential	The book clearly addresses a gap in OER availability, but adoption potential is limited	The book somewhat addresses a gap in OER availability and/or somewhat suggests adoption potential	Level of need and adoption potential are incomplete
Intended audience	Author provides a thorough description of the intended audience. The audience described could be applicable to several PALNI schools	Author provides a thorough description of the intended audience, but the audience described would likely not be applicable to several PALNI schools	Author somewhat describes the intended audience	Author's description is too brief or generic to get an accurate understanding of the intended audience.
Textbook specifics	Author thoroughly provides textbook specifics. Evidence is presented that the author has the book planned out and/or has already developed content. Reviewer has a clear idea of the various elements the author plans to include	Author provides a good description of textbook specifics. Reviewer has a good idea of the various elements the author plans to include	Author somewhat provides specific descriptions of textbook elements. Reviewer has an idea of the various elements the author plans to include	Author provides an incomplete list of textbook specifics. Reviewer is not able to understand the plan for textbook elements
Diversity, equity, and inclusion	Author provides a thorough description of how the proposed textbook addresses diversity, equity, and inclusion. Proposal clearly suggests how the text will reflect a diverse readership	Author provides a good description of how the proposed textbook addresses diversity, equity, and inclusion. Proposal suggests how the text will reflect a diverse readership	Author somewhat describes how the proposed textbook addresses diversity, equity, and inclusion. Reviewer has an idea how the text will reflect a diverse readership	Author does not describe how the proposed textbook addresses diversity, equity, and inclusion



Next Steps

Timeline

- January 15, 2023: Applications Due
 - March 1, 2023: Applicants notified
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- March 2023 [exact date TBD]: Kickoff webinar
 - May 2023: Outline (content and structure) due
 - Summer 2024: First draft due
 - Fall 2024: Peer review
 - Spring 2025: Final manuscript due and copyediting
 - Summer 2025: Projected textbook completion



Questions?

Thank you!



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